

Shu-Ju Wang

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Solo Exhibitions

- 2008 *Relay/Replay*, John Wilson Special Collections, Portland, OR
- 2008 Paintings, prints, and artist's books, 23 Sandy Gallery, Portland, OR
- 2005 Paintings and prints, Portland City Hall, Portland, OR
- 2005 Paintings, drawings, and prints, Three Square Grill, Portland, OR
- 1996 Drawings, Centrum Gallery, Oregon College of Art & Craft, Portland, OR

Selected Group Exhibitions

- 2010 *For the Love of Food*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, Oregon

- 2009 *Broadsided!*, 23 Sandy Gallery, Portland, OR
Racism: An American Family Value, The Center for Book Arts, NYC, NY
Marking Time, Guild of Book Workers traveling exhibit through 2010, MN, CA, WA, UT, CO, OH, PA, NH, GA
Book+Art, John Wilson Special Collections, Portland, OR
For the Love of Food, Tompkins Gallery, Cedar Crest College, Allentown, PA

- 2008 *Intersect/Parallel*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
Maternal Legends, 23 Sandy Gallery, Portland, OR
Lake Oswego Chronicle Invitational, Lake Oswego, OR
Perpendicular, Abecedarian Gallery, Denver, CO
Six Points, Trahern Gallery, Austin Peay State University, Clarksville, TN

- 2007 *Print Arts Northwest International Print Project*, University of Applied Sciences, Amman, Jordan
The Art of the Book, Bainbridge Arts & Crafts Gallery, Bainbridge Island, WA
Gadzooks! Amazing Books by Northwest Artists, Maryhill Museum, Goldendale, WA
The Search for the Impossible, Noosa Regional Gallery, Tewantin, Qld, Australia
Road Trip, Minnesota Center for Book Arts, Minneapolis, MN
Sense and Sensuality, 23 Sandy Gallery, Portland, OR
Asian History Month, Rake Art Gallery, Portland, OR
Two person exhibit, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
Works On Paper, Rake Art Gallery, Portland, OR

- 2006 *Guild of Book Workers 100th Anniversary Exhibition*, traveling exhibit, NYC, NY, MI, UT, OR, TX, NH
10+Beyond, *Works of Imagination*, Noosa Regional Gallery, Tewantin, Qld, Australia
San Diego Book Arts First National Juried Exhibition, University of California, San Diego, CA
Sedition, Mark Woolley Gallery, Portland, OR

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1996 - 2005

NxNW: 6x6x6, Multnomah County Library, Portland, OR
Altered States, Print Arts Northwest Gallery, Portland, OR
Color Journal Round Table, New York Public Library, NY, NY
West of 105, Idaho State University, Pocatello, and Spori Gallery, Rexburg, ID
Folded Features, New York Public Library, NY, NY
Gresham City Hall Visual Arts Gallery, Gresham, OR
NW x SE, Mississippi State & University of Alabama
A Fresh Perspective, Print Arts Northwest Gallery, Portland, OR
One Foot After Another, Mark Woolley Gallery, Portland, OR
A World of Artist Books, Blue Mountain Community College, Pendleton, OR

Bibliography

The Oregonian, *Books of life: Capturing memories through bookmaking*, 1/5/2009
500 Handmade Artist Books, Lark Publications, 2008
Regional Arts & Culture Council Artist Spotlight, 11/15 - 12/31/2008
The Asian Reporter, *Arts Culture & Entertainment* feature stories, 12/9/2008; 10/5/2004
KBOO Radio interview, *APA Compass*, 11/2/2007
The New York Times, *The Cult of Gocco*, 10/21/2007
The Portland Tribune, *Art Happens Here*, 10/9/2007

Awards & Recognitions

2009 Regional Arts & Culture Council, Professional Development Grant
2008 Regional Arts & Culture Council, Individual Project Grant
2005 Miniature Book Society International Competition, Finalist
1992 Emmy Award Nomination, Camera Package for
Tektronix VM700 Video Measurement Set, Project Leader and Design Engineer
1988 Emmy Award, Tektronix VM700 Video Measurement Set, Design Engineer

Select Public Collections

Boise State University, Brown University, Carleton College, Davidson Library, Dension University, Denver University, John Wilson Special Collections, Kansas State University, La Sierra University, Mills College, Newark Public Library, Oberlin College, Otis College of Art and Design, Pratt Institute, Rhode Island School of Design, Savannah College of Art and Design, Texas Tech University, Topeka & Shawnee County Public Library, UC Irvine, UC Santa Barbara, UCLA, University of New Mexico, University of Washington, University of Wisconsin-Milwaukee, Warren Memorial Library, Washington Medical Association, Yale University

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Related Experience

- 2008 *Relay/Replay* artist talk, John Wilson Special Collections, Portland, OR
- 2008 Guest artist at Book Arts Department, Oregon College of Art & Craft, Portland, OR
- 2008 Curator of *Intersect/Parallel*, Hillsboro, OR
- 2007 Co-curator of *The Printed Page*, Portland, OR
- 2004 - 2007 Workshop instructor at Oregon College of Art & Craft, Portland, OR; PaperWorks, Tucson, AZ; Focus on Books Conference, Forest Grove, OR
- 1996 Lecture at Drawing Department, Oregon College of Art & Craft, Portland, OR
- 1995 – 2000 Design Engineer, Integrated Measurement Systems, Beaverton, OR
- 1984 – 1995 Design Engineer, Tektronix, Beaverton, OR

Gallery and Dealer Representation: Abecedarian Gallery, Denver CO;
Vamp & Tramp Booksellers, Birmingham, AL; 23 Sandy, Portland OR

Member: Portland Open Studios Board, Guild of Book Workers, Northwest Print Council

Education

- 1990 – 1995 Oregon College of Art & Craft (then Oregon School of Arts & Crafts) studies in photography, drawing, printmaking, book arts
- 1982 – 1984 Oregon State University, Corvallis, OR, graduate program in Computer Science
- 1978 – 1982 Rutgers University, New Brunswick, NJ, BS in Computer Science